



PARTNER SEARCH Horizon 2020

General partner search on Cultural Heritage and European Identities	
Funding Programme	Horizon 2020 – Reflective 3 – 2015
Call for proposal	Reflective Societies: Cultural Heritage and European Identities http://ec.europa.eu/research/participants/portal/desktop/en/opportunities/h2020/topics/2089-reflective-3-2015.html#tab1
Applicant	Associazione “Officine Culturali” (Costanza D’Altavilla, Sicily, Italy). Other Italian partners: Società Consortile Sviluppo del Golfo; Associazione Vucciria; Distretto turistico pesca Turismo e cultura del mare Cefalu; Associazione culturale La Rondine.
Topics of interest	-Heritage -Cultural identities -European traditions and cultural empowerment
Project ideas	<p>The priority of the project is the historical and cultural heritage of the European nations involved in a coherent and integrated new function of art, music and culture considered as a common language. The project will create 3 interconnected operational guides with 3 objectives:</p> <p>A) Analysis of the history and culture of the European Regions that have different administrative roles, civic participation, history, culture, creativity and identity ;</p> <p>B) Application of EU cohesion actions policies at regional and urban level, including the subsidiarity and decentralization of decision making and the “intellectual specialization”;</p> <p>C) Contribution of Regional policies for the identification of socio-economic aspects which lead to the European integration through a tangible and intangible historical and cultural heritage of the national and local European realities.</p> <p>The main theme of the project proposal is the interconnection of Regions bordering on the Mediterranean Sea and the Black Sea through the research and innovation tools. Links will be created through a rereading of the historical, cultural, artistic and social assets which create contamination and reciprocal influences. In this context, the project will focus simultaneously on three interconnected and synergic axes:</p> <ol style="list-style-type: none">1) Historical Axe2) Artistic Axe3) Social Axe

Actions	<p>Four main actions:</p> <p>WP1: General research and collecting datas;</p> <p>WP2: Material and immaterial identity: Cultural promotion through events, symposiums and workshops that will land sharing material spaces renovated and put to use an innovative impact to participation by creative communication designed for the presence of a large audience at European and international level;</p> <p>WP3 Cultural programming of events;</p> <p>WP4 Single programming documents for international sharing of innovative practices and common EU identity.</p>
Partner sought	<p>Organization, cultural bodies or cultural study organization interested in cultural heritage from the Euro-Mediterranean Area (Spain, Bulgaria, Greece, Portugal, Malta etc...).</p> <p>The applicant will prefer organizations which can directly involve at least one public body in the cultural/tourism or research field at Regional or National level (Ministry or Public Departments). In addition, it suggests each organizations interested in joining the consortium to set-up a team of co-partners from the private/public sector from their Regions/Nations in order to stimulate the interest on music, arts and sea tourism.</p>
Deadline for receiving declaration of interest	<p>May the 18th - 2015</p>
Contact	<p>Associazione La Rondine</p> <p>Contact person:</p> <p>Angela Cristofalo</p> <p>Email: angelacristofalo@gmail.com</p> <p>Simona Basilea</p> <p>Email: sbasilea@virgilio.it</p> <p>Phone number +39 3895511482</p> <p>https://www.facebook.com/Rondine2000</p>